



## 2018 term 2

### South Australian Chinese Language Teachers Association Professional Development

**When:** Friday 1<sup>st</sup> June 2018

**Where:** Napier Building University of Adelaide

**Cost:** \$30 student \$20  
(Dinner will be provided)  
Registration closes on Friday 25<sup>th</sup> May (Friday Term2 Week 4)

#### Timetable:

5:00 – 5:30pm	Registration & Dinner
5:30 – 7:30pm	Workshops
7:30 – 8:00pm	CLTASA General meeting

Register online:

<http://www.cltasa.org.au/2018-term-2-pd.html>

An automated response and invoice will be sent out once you register.

Payment by EFT Chinese Language Teachers Association

BSB: 105-010.

Account Number: 073 501 740

Or

Cheque to Chinese Language Teachers Association

GPO Box 10261 Adelaide SA 5000



**Certificates will be issued at the conference**

- 1.5 Differentiate teaching to meet the specific learning needs of students across the full range of abilities
- 2.1 Content and teaching strategies of the teaching area
- 3.5 Use effective classroom communication
- 4.2 Manage classroom activities
- 5.1 Assess students learning
- 7.4 Engage with professional teaching networks and broader communities

**Workshop 1 (Primary) 5:30-7:30 PM**

Presenter: Lan Zhang



Two main interrelated strands of Australian Curriculum are communicating and understanding. This workshop focuses on exploring fun language learning methodologies for communicative purposes as learning through play is fundamental to student engagement. The presenter will introduce how puppets, Apps and similar devices are used to engage primary students in listening and speaking tasks. A range of student work and activities will be shown during the workshop.

Participants will have the chance to discuss and share ways of using hands on activities to facilitate the learning of Chinese in primary years. Some resources will be provided for participants.

**Workshop 2 (Middle and Junior Secondary) - Section one 5:30-6:00PM**

Presenter: Belinda Dello-lacovo



In this short presentation, I will show how I incorporate authentic Chinese videos from TV shows such as 爸爸去哪儿? (Daddy where are we going?), 中国好声音 (The Voice China) and short Youtube videos into the teaching program. The aims are to develop student listening skills and connection with and understanding of the Chinese speaking world. Activities are designed for students learning Chinese as a second language from Year 8 to 12.

Section two 6:00-7:30PM

Presenters: Robbin Wang and Wei Qu, with help from Kathy Purvis



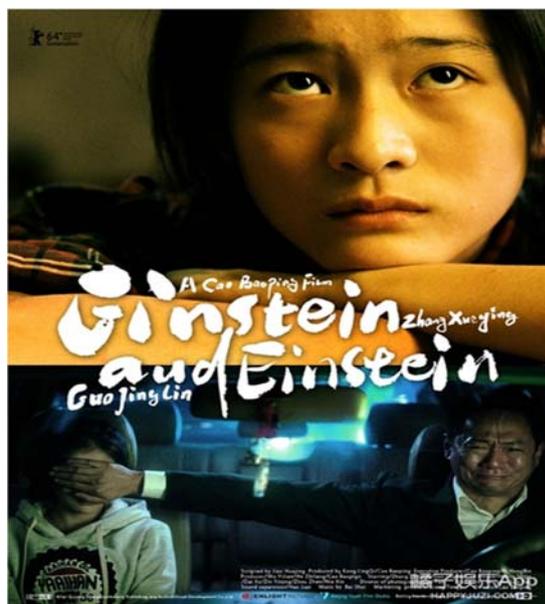
Film workshop 闪光少女 Our Shining Days 2017

The setting for this film is a fictitious music school with an excellent classical music section and a less than impressive Chinese traditional music section. The yangqin (扬琴) player Chen Jing gets a crush on the piano player Wang Wen but he, along with the western music students and the school administration looks down on her and the other players of traditional instruments. In her fight to gain his love and respect for traditional instruments, she leads a revival of traditional music with the help of her friend Li You, datang-drum (大唐鼓) player, and the 2.5D Band with other traditional instruments. This film could be used to explore the topic of hobbies, music and friendship in Year 8, clothing, appearance and image with Year 9 and traditional Chinese versus Western influences in Year 10.

The presenters of this workshop will introduce the film and provide resources including short written Chinese texts suitable for junior secondary students to set the context and familiarise them with the main characters and musical instruments. Participants will also receive a transcript of a scene from the movie to use with students. After watching an excerpt from the movie participants will have the opportunity to work in small groups to develop further activities for students based on the film to share with others.

**Workshop 3 (Background Speakers' Level) 5:30- 7:30 PM**

**Presenters: Jenny Jin and Joyce Chen**



The film “Einstein and Einstein” (狗十三) is about the development of a thirteen year old girl, Li Wan, who struggles with exclusion from her family and the lowered expectations as being a girl. Through the director’s empathetic view, the film presents us a collection of small moments, which add up to a moderately insightful condemnation of hundreds of years of child rearing, even though it is about the coming age of a female in modern China.

After viewing the movie, audience will go through four sections with the presenters. Firstly, an introduction will be given to clarify the purpose of the text chosen and its connection with the curriculum and performance standards. A group discussion will be conducted as a demonstration of brainstorming to intrigue students’ thinking and questioning. The third and fourth sections will be the explanation of how this film can be designed into a text analysis task as well as a text production task.

*\*please note that workshops will be run concurrently but that participants are welcome to move between workshops if they are interested in more than one.*